

fringe

PRESS RELEASE

SE Theatre Company The Course of True Love by Elliott Wallis and Simão Vaz, after William Shakespeare



'The course of true love never did run smooth'

The Course of True Love is a reinterpretation of some of **William Shakespeare's** best-loved scenes woven together to create a new story about two young lovers. Together, they explore the different stages of their relationship: from the fiery passion of novelty to the cold staleness of repetition. Experience their story through the words of one of the greatest playwrights ever.

Starring **Imogen Parker**, and directed by **Elliott Wallis**, **The Course of True Love** was created by alumni of the **Year Out Drama Company**, Stratford-upon-Avon, the show comes to the Fringe direct from the Bard's home town. The Year Out Drama Company has a long record performing the *Story Shakespeare* series of Shakespeare pieces for family audiences at C venues.

Simão Vaz and Elliott Wallis met during their training with the **Year Out Drama Company** and the **Comeback Company** in Stratford-Upon-Avon. Projects while training include: *The Winter's Tale*; *Scamp* (devised piece); *Execution of Justice*; *Love and Information*; *Up Up and Away* (cabaret); *Waiting for Godot*; *Wind in the Willows*; *Hamlet*; *Henry V*; *And Then It Was Sunday* (cabaret); *Story Shakespeare: Much Ado About Nothing*; *The Burial at Thebes*; *The Cherry Orchard*; *Chi Rho*.

@truelovetheplay

Biographies

Elliott Wallis (writer/director).

Originally from Northumberland, Elliott began working with Tread the Boards Theatre Company after training with YOD and CBC. After impressing as Musical Director and Assistant Director on *Macbeth*, he was asked back as Musical Director on *Sleeping Beauty* and *Beauty and the Beast* (Pantomimes). TTB was lucky enough to be asked to produce *A Christmas Carol* for the 600 seat Albany Theatre in Coventry over Christmas 2016. Elliott composed the score and musical directed the production.

Simão Vaz (writer/actor)

Born in Caldas da Rainha, Portugal, Simao graduated from Cascais's Professional School of Acting (CPSA) in 2013. Moving to Stratford-upon-Avon later that year, he trained with the Year Out Drama Company until August 2014 joining The Comeback Company where, amongst other projects, he wrote and directed *Chi Rho*. Simão proceeded to perform *Macbeth* with Tread the Boards Theatre Company and, later, joined The Panto Company for a national tour of *Aladdin*. During Training with CPSA: *The Crucible*; *Hamlet*; *The Tempest*; *Woyzeck*; *The Bacchae*; *A Marriage Proposal*; *Deathwatch*. Professionally: *Marat/Sade*; *Macbeth*; *Aladdin*.

Listings Information

Venue C cubed, Brodie's Close, Lawnmarket, EH1 2PS, venue 50
Dates 13-28 Aug
Time 17:10 (0h50)
Ticket prices £8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office 0845 260 1234 / www.CtheFestival.com/2017/the-course-of-true-love
Fringe box office 0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

Press office at C royale
22 George Street
Ticket collection at any C venue

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fax 0845 260 1061
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CUBED venue 50
BRODIE'S CLOSE
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